



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: Zentangle**

**Lesson: Spherical Zentangle Day One**

**May 14, 2020**



# Drawing 1

## Lesson: Spherical Zentangle Day One

May 14, 2020

### **Objective/Learning Target:**

For the unit on zentangles, the student will grasp a better understanding on patterns, textures, and type of designs. They will be able to differentiate between organic and geometric shape, as well as applying rhythm, movement, emphasis, variety, and unity. When using these terms, the student will be able to create a cohesive design in the style of a zentangle.



## Bell Ringer:

Look around where you live and locate circular shapes and forms. If you can gather them up, make a pile. If unable to gather them, then take a picture to look at. This can be lids, balls, toys, bowls, or even a cup/glass. Notice the texture and design on the objects, as you may want to reference it for your drawings that you will start today.

## Terminology:

- **Elements of Art Used:** Line, Shape, and Color
  - Types of Line: Horizontal, Vertical, Diagonal, Zig-Zag and Curved
  - Types of Shapes: Geometric and Free-form or Organic
  - Lines and shapes can be used to create pattern.
  - Color in contrast to black and white can be used to emphasize an area in a piece of art.

## Terminology:

- **Principles of Design Used:** Emphasis, Movement, Rhythm, Variety, and Unity
  - **Emphasis:** makes one part of a work dominant over the other parts
  - **Movement:** creates the look or feeling of action and guides the viewer's eye
  - **Rhythm:** a visual movement created by the repetition of the elements of art -pulls the eye along a path
  - **Variety:** concerned with differences or contrast of elements in an artwork
  - **Unity:** the feeling of wholeness or oneness that is achieved through the effective use of the elements and principles of art.

## Terminology:

- **Multi-Patterns**: create new patterns based on combining several types of patterns.
- **Zentangles**: Zentangle is an art form that requires a pencil, pen, and paper and a relaxed focus on creating basic repeating patterns.
  - Zentangles are beautiful pieces of art that focus on pattern and design.



## Lesson:

Today you will be creating a second zentangle, as there are many different styles. It is time to gather materials. You will need a couple of circular shapes to trace. Paper, pencil, eraser, Sharpie or pen, and a straight edge.

The purpose of this assignment is to apply patterns or designs on a specific surface. That means you need to distort and warp the patterns to make them support the form. You can add shading and coloring to make every ball look 3D.

## Lesson:

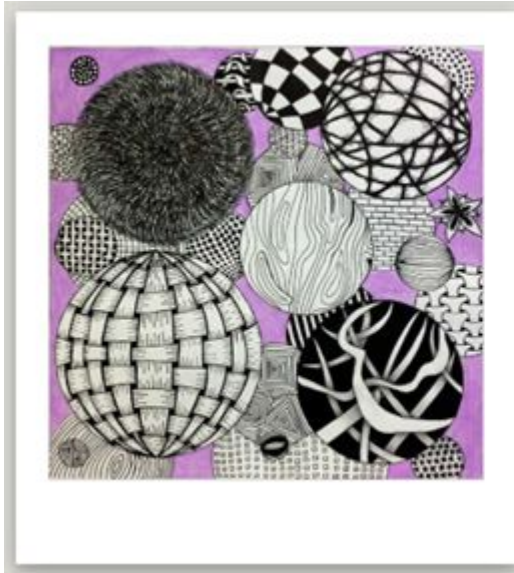
These next two slides show some examples of what you will be making.





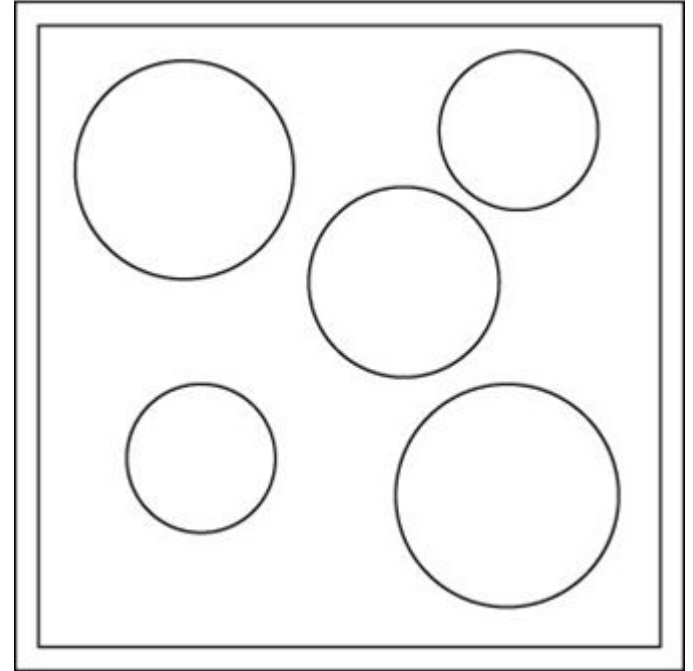
## Lesson:

Example number two.



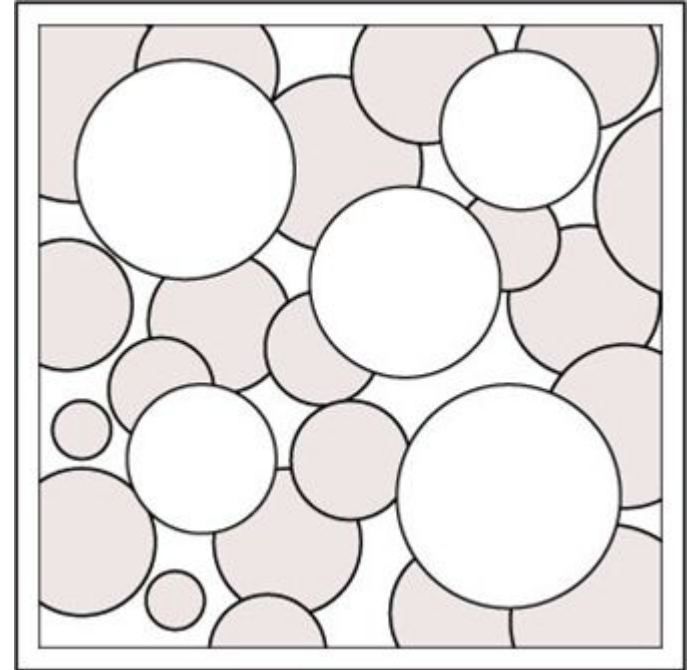
## Lesson:

On your paper trace five different circles, make sure they are not overlapping or touching. This can be done in pencil, then traced in Sharpie/pen to finalize.



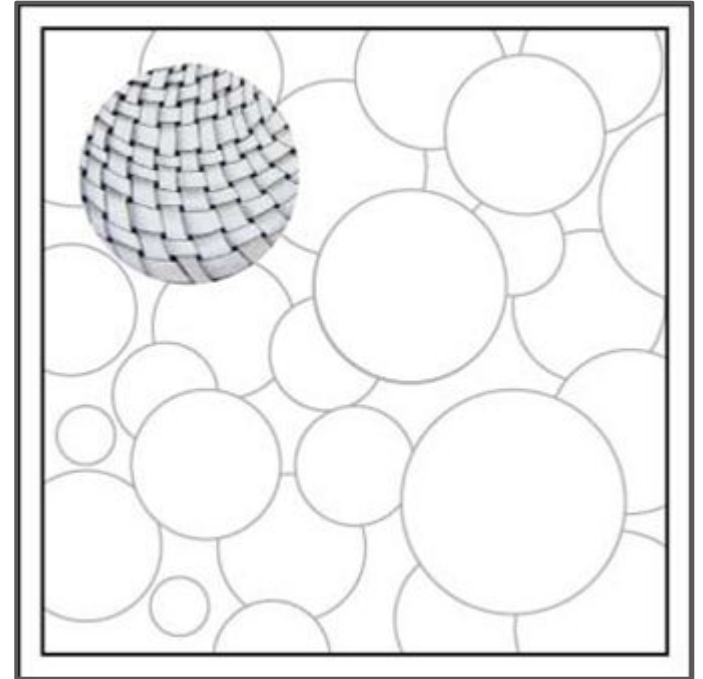
## Lesson:

For this step, you will trace twenty more circles. These need to be behind the first five and overlapping, yet, not see-through. Leave some space in the background.



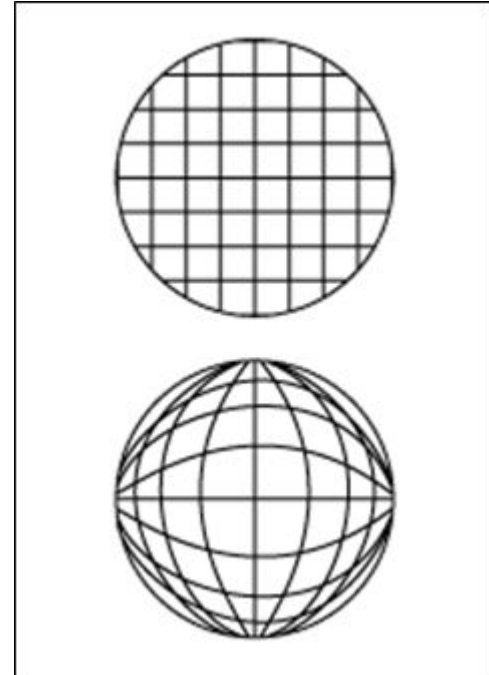
## Lesson:

Start applying different designs, patterns, and textures to the circles.



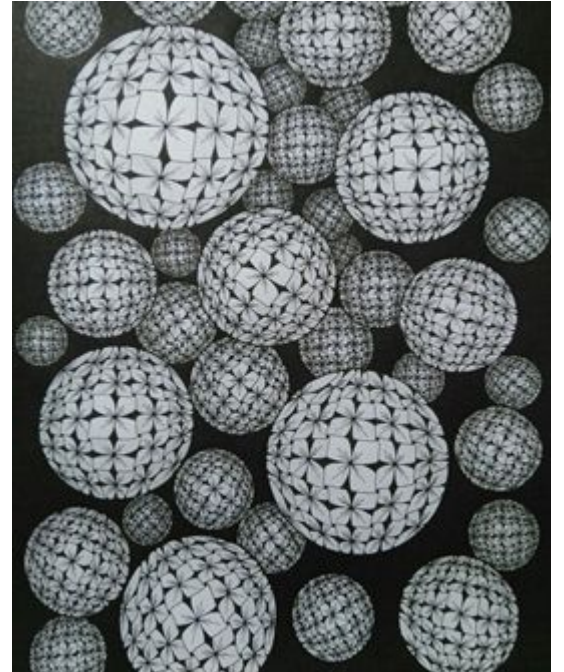
## Lesson:

Remember, the designs should wrap around the ball and create a 3D effect. This can be done with the techniques learned with optical illusions and shading.



## Lesson:

Once you get about ten designs filled in, take a break until the next day. However, if you want to continue you may. You could always add more circles.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

[Texture balls. Patterns and designs. Art lesson.](#)

[How to Draw Interesting Patterns](#)

[Drawing Spherical Grids](#)

[How to Draw a Floating Tangle Sphere](#)